Local betters hang out around Oje Pool House in Ibadan, Nigeria.

CJ

Eg.

P00

wnloaded from weisneed b.com at COLUMBIA UNIV on December 16

Kous



PORTFOLIO

PHOTO ESSAY BY ANDREW ESIEBO

YA SPECIAL SPECIAL SPECIAL

on December 16, 2014



BADAN—An aging Nigerian man, who has never left his home town, describes the operations of the British football's Premier League in vivid detail. A blind man smiles as he holds a crackling transistor radio to his ear, the commentary of a live game blaring into the room. A local driver, a retired construction worker, a desperate breadwinner—these are just some of the characters who cluster around the Oje Pool House in Ibadan. This city of nearly 2 million, Nigeria's third largest, where the savannah and the jungle meet, is just 90 miles inland from the sprawling port of Lagos.

Andrew Esiebo is a Lagos-based photographer who has chronicled the rapid development of urban Nigeria. Selected for the Road to Twenty Ten Project to form an All-Africa Dream Team, providing alternative stories from the South Africa World Cup, he is also co-organizer of "My Eye, My World," a photography workshop for children in Nigeria.





Pool agent Akinode Adekole cross checks the results of the previous day's matches.

TEXMAN

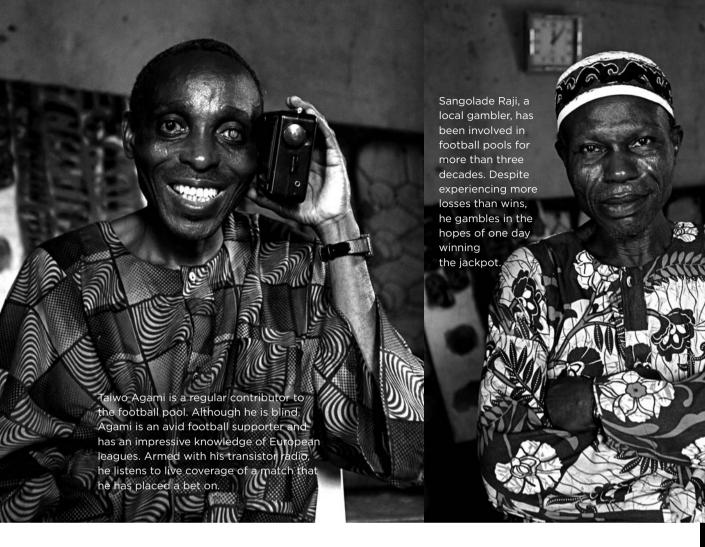
COLUMBIA UNIV on December

16

3

and the second second

1



Football betting pools, a cultural import from 1920s Britain, are popular among Nigeria's elderly, retired workers, and the unemployed. Gamblers risk their money on their ability to forecast the results of 49 league matches played across all divisions of the English Football League. The matches are detailed on coupon sheets. The promoters of these football pools are mostly Lebanese or Syrian immigrants who operate with licenses issued by the Nigerian federal government. Pool agents are the link between the promoters and bettors. They are always Nigerian.

Pool houses can be found everywhere in Nigeria. Gamblers arrive at the crack of dawn and often stay until dark, in the hope of wining the jackpot of up to 400,000

Naira (\$2,515)—the equivalent of the average annual wage among workers in Nigeria. "Pool is a business of luck," says one pool agent, Akinode Adikole. "When you win, you rejoice; when you lose, you are sad and you accept your fate." Adikole, quite a successful businessman, has had his fair share of luck, allowing him to rent a house and buy a TV, sound system, and various other trappings of the high life.

Others, like Sangolade Raji, a local gambler, have been wagering in football pools for more than three decades. Though racking up more losses than winnings, Raji gambles in the hopes of one day winning the jackpot. Indeed, most wagerers walk away empty handed and console themselves in the company of friends who gather at the

Prince Olu Adedulnola was attracted to football betting pools as a way of making money on the side. A driver by day, Adedulnola was able to pay for his mother's funeral from the proceeds of his gambling. pool houses to play card games, draughts, and Ayo (a Yoruba board game).

The government has made no efforts to curb, or really even police, these activities, reasoning that they provide licensing revenue to the federal government and give hope to thousands that their meager wages might suddenly be supplemented with a stroke of good fortune. Betting pools have very much become an integral part of the Nigerian lifestyle and economy, where there is little understanding of how addictive and corrosive it can be.

Unserviveski Universite Veterkan vesk Veterkan vesk Veterkan vesk Veterkan vesk Veterkan vesk This satellite dish—outside the pool hall—is used to pick up all the European League games.

> Munday (554 (2) 2) Astanlika te Me Caly

KULLUMA Time 1-5144 Millon-2000

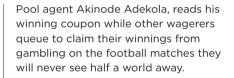
Warkur 8-P

ndeglaphad Micro Langestada



Results are posted on a board in the local betting hall at the end of every week.









Gbenga, 50, is counting his winnings of his week of pool betting. He has been a pool better since the 1970s and is still awaiting the day he lands a jackpot.