





Ryoji Ikeda's visual art developed from *datamatics*—Ikeda's series of "experiments that explore the vast universe of data in the infinite between 0 and 1," and his dialogue with Harvard mathematician Benedict Gross. In his "data.tron [3 SXGA+ version]", pictured here, from Ikeda's "+/-" exhibition at the Museum of Modern Art Tokyo, he creates an audiovisual installation—a floor-to-ceiling screen of

data that physically overwhelms visitors with a staggering array of numbers. Primarily a musician, Ikeda creates multimedia installations at the extremes of sound, light and mathematics, fusing sound and image in an intensely physical experience, exploiting sound's physical properties, exploring its relation with human perception, and revealing the aesthetic beauty of pure mathematics. ●