

ABOUT THE AUTHORS

Ron Barrett is an Assistant Professor of Anthropology at Macalester College. He teaches courses in medical anthropology, cultural anthropology, emerging infections, and the anthropology of death and dying. He has conducted fieldwork in Northern and Western India as well as in the United States. His book, *Aghor Medicine: Pollution, Death, and Healing in Northern India* (2008), was awarded the Wellcome Medal for medical anthropology by the Royal Anthropological Institute. More recently, Dr. Barrett has conducted NSF-sponsored research on health-seeking for influenza-like illnesses in a western Indian slum community. He has co-edited a reader with Peter J. Brown, *Understanding and Applying Medical Anthropology* (2nd ed., 2009), produced several book and encyclopedia chapters, and has articles published in *Medical Anthropology Quarterly*, *Medical Anthropology*, *The Annual Review of Anthropology*, and *The Journal of Infectious Diseases*.

Ernesto Capello is an Assistant Professor of History at Macalester College. He received his Ph.D. from the University of Texas in 2005 and served on the faculty of the University of Vermont before coming to the Twin Cities. Dr. Capello teaches introductory, intermediate, and advanced courses in Latin American and urban history that treat the intersection between local and global identity, racial and ethnic identities, and the relationship between arts, politics, and the state. He also offers courses specifically targeting the history of the Andes, colonialism, and cultural and geographical theory. His writings have appeared in various journals, including the *Latin American Research Review*, *City*, *ISTOR*, and *Procesos*. His book manuscript, "City at the Center of the World: Space, History and Modernity in Quito," is under contract with the University of Pittsburgh Press.

Marlies Glasius is a Senior Lecturer in International Relations at the University of Amsterdam in the Department of Politics. She is joint program leader of the research group Transnational Configurations, Conflict and Governance. She is also a Visiting Fellow at LSE Global Governance, a research center in the London School of Economics and Political Science, and an editor of the *Global Civil Society Yearbook*. Current projects concern the legitimacy of international criminal courts and the theory and practice of civil society under authoritarian rule. In 2011, along with Denisa Kostovicova, Dr. Glasius edited *Bottom-Up Politics: An Agency-Centered Approach to Globalisation*. Other chapters and articles appearing this year are "A Problem, Not a Solution: Complementarity in the Central African Republic and Democratic Republic of Congo," in Mohamed El-Zeidy and Carsten Stahn, eds. *International Criminal Court and Complementarity: From Theory to Practice*; and three articles in the *Encyclopedia of Global Studies*.

Ruthann Godollei is a Professor of Art at Macalester College. She has exhibited internationally, incorporating political and social commentary in her prints. Her work is in the National Museum of Art, Poznań, Poland; the Royal Museum of Fine Art, Antwerp, Belgium; Rutgers University; Syracuse University; the National University Library in Rijek, Croatia; KUMU National Art Museum of Estonia; the State Museum

and Art Gallery, Penang, Malaysia; the Frederick R. Weisman Museum at the University of Minnesota; and many more. She teaches “Printmaking” (intaglio, relief, lithography, screen print, handset type, digital/photo prints), “Two-Dimensional Design,” “Women in Art,” “Political Art,” “Images in Consumer Society,” and “Performance and Installation Art.”

Geoffrey Gorham is an Associate Professor of Philosophy at Macalester College. His courses include “Critical Thinking” and “Ancient and Medieval Philosophies.” Descartes is a current research interest. Key publications include “Newton on God’s Relation to Space and Time: The Cartesian Framework” (2011); “How Newton Solved the Mind-Body Problem” (2011); “Early Modern Philosophical Theology in Great Britain,” in *Blackwell Companion to the Philosophy of Religion* (2010); *Philosophy of Science: A Beginner’s Guide* (2009); and “Descartes on God’s Relation to Time,” in *Religious Studies* 44 (2008).

Gert Hekma teaches Gay and Lesbian Studies and Sexuality and Gender Studies within the B.A./M.A. program Gender, Sexuality and Society in the Department of Sociology and Anthropology, University of Amsterdam. His research is on the sociology and history of (homo)sexuality. He has written numerous articles on those subjects and co-edited with Kent Gerard *The Pursuit of Sodomy* (1989); with Harry Oosterhuis and James D. Steakley *Gay Men and the Sexual History of the Political Left* (1995); with Franz Eder and Lesley Hall *Sexual Cultures in Europe* (2 volumes, 1999); and he edited *A Cultural History of Sexuality in the Modern Age* (2010). He also published *Homoseksualiteit in Nederland van 1730 tot de moderne tijd* (2004) and *ABC van perversies* (2009) and he contributed to *Gewoon doen* (2006) and *Steeds gewoner, nooit gewoon* (2010), reports on the acceptance of homosexuality in The Netherlands.

Jim Hoppe is Dean of Students at Macalester College in St. Paul, Minnesota. Prior to arriving at Macalester in 2004, Jim held student affairs positions at the University of Puget Sound, Saint Louis University, and Northwestern University. Jim received his B.A. from the University of New Mexico in 1987, MSED from Indiana University in 1989, and Ph.D. from Saint Louis University in 2004. Active in the National Association of Student Personnel Administrators, he has also served on the board of several organizations including Phi Delta Theta Fraternity. He is active in Macalester-Plymouth United Church in St. Paul and is on the PTA at Randolph Heights Elementary.

Joop de Jong received his M.A. and Ph.D. in History from Utrecht University. After working for Utrecht University, Erasmus University Rotterdam, and Leiden University, he moved to Maastricht University in 1987, where he has held several positions: Vice-Dean for Education in the Faculty of Arts and Social Sciences for over six years; member and Vice-Chair of the University Council; several terms as Chair of the Department of History; six years as Director of Studies of the bachelor degree program in Arts and Culture; one of the founding fathers and Director of Studies for three years of the Master’s program in European Public Affairs; and founding father and for the last six years Director of Studies of the Master’s program in Arts and Heritage: Policy, Management and Education. Since last year he is Academic Director of the Macalester College Study Abroad Program “Perspectives on Globalization,” at Maastricht

University. In 2011, he was appointed as external examiner of the Master's program in Cultural Policy and Arts Management at University College Dublin. His main research interests are the history of the Dutch Republic, cultural policy, and "dealing with the past." He is a member of many editorial boards and boards of organizations in the fields of history, heritage, arts, and culture.

A. Kiarina Kordela is a Professor in the Department of German Studies and Russian at Macalester College, where she also works closely with the Department of Media and Cultural Studies. She teaches such courses as "Modernity and the Unconscious: What Does God Do When He Is Dead?," "Cinema Studies: From Goebbels to Hollywood," "How to Re-Appropriate Dead White Men," and "Before, During, and After Marx." Her publications include "\$urplus (Spinoza, Lacan)," a volume in the SUNY series *Insinuations: Philosophy, Psychoanalysis, Literature* (2007) and "Capital: At Least It Kills Time (Spinoza, Marx, Lacan, and Temporality)," in *Rethinking Marxism* (2006). Forthcoming publications include "The Gaze of Biocinema," in *European Film Theory*; "Spinoza: A Thought Beyond Dualisms, Creationist and Evolutionist Alike," in *Spinoza Now*; and "Myths of Cultural Studies," in a special issue of *Cultural Critique*.

Erik Larson is an Associate Professor of Sociology at Macalester College. He teaches such courses as "Criminal Behavior/Social Control," "Practical Policy Analysis," "Science and Social Inquiry (Research Methods)," "Indigenous Peoples' Movements in Global Context," "Economic Sociology," and "Law and Society." His recent publications include "Time and the Constitution of Markets: Internal Dynamics and External Relations of Stock Exchanges in Fiji, Ghana, and Iceland," in *Economy and Society* 39 (2010); "Nation-Building in Post-Colonial Nation-States: The Cases of Tanzania and Fiji" (with Aminzade), in *International Social Science Journal* 192 (2009); and "Fiji," in *The Encyclopedia of Transitional Justice*, edited by Stan and Nedelsky (forthcoming).

Frank Lechner is a Professor of Sociology at Emory University. He earned his Ph.D. at the University of Pittsburgh. His current research looks at national identity within the phenomenon of globalization. He teaches such courses as "Global Change," "Development of Sociological Theory," and "Social Change." Among his publications are *World Culture: Origins and Consequences* (with Boll, 2005); "National Identity and Globalization: Policy Paths and the Process of Reimagining Community," in *Proto Sociology*; "Secularization in the Netherlands?" in the *Journal for the Scientific Study of Religion*; and "Religious Rejections of Globalization," in *Religion and Global Civil Society* (2005). With John Boll, he edited *The Globalization Reader* (3rd ed., 2007). His article "Rational Choices and Religious Economies" is forthcoming in the *Sage Handbook of the Sociology of Religion*.

Patrick Schmidt is an Associate Professor of Political Science and Director of the Legal Studies program at Macalester College. He also serves as a pre-law advisor. His research focuses on judicial and Constitutional politics, the legal profession and lawyers, the U.S. Supreme Court, transparency and disclosure, bureaucracy and regulation, and technological change. His publications include *Conducting Law and Society Research: Reflections on Methods and Practices* (with Halliday, 2009) and *Lawyers and*

Regulation: The Politics of the Administrative Process (2005). With Simon Halliday, he edited *Human Rights Brought Home: Socio-Legal Studies of Human Rights in the National Context* (2004).

Dianna Shandy is Associate Professor and Chair of Anthropology and Director of the African Studies program at Macalester College. As a socio-cultural anthropologist, her research projects have explored college-educated women negotiating work and family in the United States, African asylum seekers in Ireland, and the Nuer (southern Sudanese) diaspora in Ethiopia, Egypt, and the United States. Currently she is writing about Darfur, the International Criminal Court, and the representation of violence in Africa. Her books include *Glass Ceilings and 100-Hour Couples: What the Opt-Out Phenomenon can Teach Us about Work and Family* (with Moe, 2010); *Nuer-American Passages: Globalizing Sudanese Migration* (2007); and *The Culture Experience: Ethnography in a Complex Society* (with McCurdy and Spradley, 2005). Her articles have appeared in *Anthropological Quarterly*, *International Migration*, *American Anthropologist*, *Forced Migration Review*, *Social Thought*, *General Anthropology*, *Refuge*, *Journal of Refugee Studies*, *Practicing Anthropology*, and *Family Medicine*.